



Samantha Attaguile

Mezzo – Soprano

SONGS

ENGLISH

Miss Manners on Music

- I. Prologue
- II. Manners at a Concert
- III. Manners for Contemporary Music
- IV. Manners at a Church Recital
- V. Manners at the Ballet
- VI. Manners at an Opera
- VII. Envoi

Dominick Argento (b. 1927)

At the mid hour of night

Benjamin Britten (1913 – 1976)

Black Max

William Bolcom (b. 1938)

Do not go, my love

Richard Hageman (1881 – 1966)

Natural Selection (selections)

- Alas! Alack!
- Indian Summer - Blue

Jake Heggie (b. 1961)

Try Me Good King

- Katherine of Aragon
- Anne Boleyn
- Jane Seymour
- Anne of Cleves
- Katherine Howard

Libby Larsen (b. 1950)

Eternal Prisoner

Gian Carlo Menotti (1911 – 2007)

FRENCH

Les nuits d'été, op. 7

- I. Villanelle
- II. Le spectre de la rose
- III. Sur les lagunes
- IV. Absence
- V. Au cimetière
- VI. L'île inconnue

Hector Berlioz (1803 – 1869)

Chanson d'avril

Georges Bizet (1838 – 1875)

Chant d'amour

Cecile Chaminade (1857 – 1944)

C'est l'extase

Fantoches

Romance

Claude Debussy (1862 – 1918)



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Aurore

Gabriel Fauré (1845 – 1924)

L'heure exquise
Si mes vers avaient des ailes

Reynaldo Hahn (1874 – 1947)

Dans l'herbe
Hôtel

Francis Poulenc (1899 – 1963)

GERMAN

Zigeunerlieder, op. 103

I. He, Zigeuner

II. Hochgetürmte Rimaflut

III. Wißt ihr, wann mein Kindchen

VI. Röslein dreie in der Reihe

VII. Kommt dir manchmal

Johannes Brahms (1833 – 1897)

Die Mainacht

Sonntag

Vergebliches Ständchen

Wiegenlied

Liebst du um Schönheit
Wer hat dies Liedlein erdacht

Gustav Mahler (1860 – 1911)

Ave Maria
Du bist die Ruh
Gretchen am Spinnrade

Franz Schubert (1797 – 1828)

Liebst du um Schönheit
Er ist gekommen
Lorelei
Mein Stern
Ihr Bildnis
Walzer

Clara Schumann (1819 – 1896)

Widmung

Robert Schumann (1810 – 1856)

Begegnung
Verborgtheit

Hugo Wolf (1860 – 1903)

ITALIAN

Vaga luna, che inargenti
Il fervido desiderio
Per pietà, bell'idol mio
Malinconia, ninfa gentile
Ma rendi pur contento

Vincenzo Bellini (1801 – 1835)



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Amorosi miei giorni
Vaghissima sembianza

Stefano Donaudy (1879 – 1925)

La Regata Veneziana
I. Anzoleta avanti la regata
II. Anzoleta co passa la regata
III. Anzoleta dopo la regata

Gioacchino Rossini (1792 – 1868)

Amor Dormiglione
Chiamata a nuovi amori
Spesso per entro al petto

Barbara Strozzi (1619? – 1677)

Aprile
Ideale
Non t'amo piu
La serenata
La Vuchella

Francesco Paolo Tosti (1846 – 1916)

ARIAS

ENGLISH

Vanessa
Must the winter come so soon

Samuel Barber (1910 – 1981)

Trouble in Tahiti
What a movie!

Leonard Bernstein (1918 – 1990)

Albert Herring
What would Missus Herring say?

Benjamin Britten (1913 – 1976)

Fantastic Mr. Fox
Rita the Rat's Aria

Tobias Picker (b. 1954)

Dido & Aeneas
Ah! Belinda I am prest with torment
When I am laid

Henry Purcell (1659 – 1695)

The Yeomen of the Guard
When maiden loves
Were I thy bride

Arthur Sullivan (1842 – 1900)

FRENCH

Carmen
Près des ramparts de Séville
En vain pour éviter

Georges Bizet (1838 – 1875)



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<i>Faust</i> Faites lui mes aveux	Charles Gounod (1818 – 1893)
<i>Roméo et Juliette</i> Que fais-tu blanche tourterelle	
<i>Sapho</i> O ma lyre immortelle	
<i>Werther</i> Va! laisse couler mes larmes	Jules Massenet (1842 – 1912)
<i>La Périchole</i> Ah! quel diner	Jacques Offenbach (1819 – 1880)
<i>Les contes d'Hoffmann</i> Vois sous l'archet frémissant	
<u>GERMAN</u>	
<i>Die Fledermaus</i> Chacun à son gout	Johann Strauss (1825 – 1899)
<i>Ariadne auf Naxos</i> Sein wir wieder gut	Richard Strauss (1864 – 1949)
<i>Euryanthe</i> O mein Leid ist unermessen	Carl Maria von Weber (1786 – 1826)
<u>ITALIAN</u>	
<i>Giulio Cesare</i> La giustizia già sull'arco pronto strale	Georg Friedrich Händel (1685 – 1759)
<i>Così fan tutte</i> Smanie implacabili È amore un ladroncello	Wolfgang Amadeus Mozart (1756 – 1791)
<i>Don Giovanni</i> Batti, batti Vedrai carino	
<i>Le nozze di Figaro</i> Non so più Voi che sapete	
<i>La finta giardiniera</i> Va pure ad altri in braccio	
<i>L'italiana in Algeri</i> Cruda sorte	Gioacchino Rossini (1792 – 1868)



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SPANISH

Florencia en el Amazonas
Paula's Aria

Daniel Catán (1949 – 2011)

ORATORIO/SACRED

Gott ist unsre Zuversicht
Schläfert aller Sorgen Kummer
Johannes-Passion
Von den Stricken

Johann Sebastian Bach (1685 – 1750)

Requiem
Pie Jesu

Maurice Duruflé (1902 – 1986)

Ave Maria

Charles Gounod (1818 – 1893)

Messiah
O thou that tellest good tidings to Zion
He was despised
Thou art gone up on high

Georg Friedrich Händel (1685 – 1759)

OPERA SCENES

Little Women
Jo
Final Quartet – "Let me look at you"

Mark Adamo (b. 1962)

Carmen
Carmen
Act II Quintet – "Nous avons en tete une affaire"
Act III Trio – "Melons! Coupons!"
Mercédès
Act III Trio – "Melons! Coupons!"

Georges Bizet (1838 – 1875)

Lucia di Lammermoor
Alisa
Act II Finale – "Chi mi frena in tal momento?"

Gaetano Donizetti (1797 – 1848)

Der Rosenkavalier
Octavian
Act II Duet – The Presentation of the Rose

Richard Strauss (1864 – 1949)



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COMPLETE ROLES

<i>Docteur Miracle (Doctor Miracle – performed in English)</i> Véronique	Georges Bizet (1838 – 1875)
<i>With Blood, With Ink</i> Sor Rosa (cover, not performed) Sor Isabel (cover, not performed)	Daniel Crozier (b. ?)
<i>The Enchanted Pig</i> Flora	Jonathan Dove (b. 1959)
<i>As One</i> Hannah After	Laura Kaminsky (b. 1956)
<i>Cavalleria rusticana</i> Lola	Pietro Mascagni (1863 - 1945)
<i>Così fan tutte</i> Dorabella	W.A. Mozart (1756 – 1791)
<i>Le nozze di Figaro</i> Cherubino Marcellina (cover, not performed)	
<i>Fantastic Mr. Fox</i> Rita the Rat (cover, not performed)	Tobias Picker (b. 1954)
<i>Suor Angelica (Sister Angelica – performed in English)</i> La Badessa (The Abbess)	Giacomo Puccini (1858 – 1924)
<i>Dido and Aeneas</i> Dido	Henry Purcell (1659 – 1695)
<i>Il viaggio a Reims</i> Maddalena	Gioacchino Rossini (1792 – 1868)
<i>Assassins</i> Sara Jane Moore (cover, not performed)	Stephen Sondheim (b. 1930)
<i>The Yeomen of the Guard</i> Phoebe Meryll	Arthur Sullivan (1842 – 1900)
<i>Strawberry Fields</i> Nurse	Michael Torke (b. 1954)
<i>Roman Fever</i> Barbara Ansley	Robert Ward (1917 – 2013)



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Der Freischütz
Kilian

Carl Maria von Weber (1786 – 1826)

NEW MUSIC

"Presidential Address"

Daniel Felsenseld (b. 1970)

"Lola Montez" from *The Locket Arias*

Phil Fried

Bear in there (selections)

Benjamin Harrell

Weird-bird
Anteater

Seasons

Clayton J. Horath

I. Spring
II. Summer
III. Autumn
IV. Winter
V. Epilogue

"Kim" from *Cycle Kardashian*

Dana Kaufman

Cuatro canciones (selections)

Juan David Osorio (b. 1985)

Bosque de música
Conjuro

The Final Battle for Love

Philip Thompson

Ensemble